

Funding Opportunity Title: Arts and Activism
Funding Opportunity Number: SCAKAB-21-CA-004-SCA-04052021
Question and Answer Document

Question 1: We noted that the grant application language suggests that the programs will take place in person, and that applicants should plan for security on the ground in Afghanistan. While we are prepared to present a proposal with in-person components, should we assume, considering the timeline, that we should initially budget for a planning period and virtual programs? Is this a correct assumption? Or are you asking applicants to submit applications budgeted for in-person programs with the expectation that they can scale it back if necessary?

Response: Applicants should propose activities they believe will be most effective in achieving the project's objectives. As we cannot predict the status of COVID-19 in October 2021 when any award resulting from this Notice of Funding Opportunity (NOFO) is expected to start, it would be prudent for applicants to consider including in their proposal back-up virtual activities in the event that proposed in-person activities are limited. When contemplating virtual activities, applicants should consider infrastructural realities such as limited internet availability and bandwidth and limited electricity in many areas of Afghanistan.

Question 2: For our partners on the ground in Afghanistan, is your expectation that one local partner would be designated as a lead partner, with others as supporting partners? Or is it sufficient to simply present our list of partners with a clear designation of each partner's role?

Response: This NOFO is not limited to Afghan entities; any organization that meets the eligibility criteria outlined in the NOFO may apply. Per the NOFO, organizations may sub-award/contract with other entities, but only one non-profit entity may be the prime recipient of the award. Any award agreement resulting from this NOFO will be between one organization (the prime recipient) and the government. It is the grantee's responsibility to manage its relationships with any sub-awardees and contractors as well as sub-awardees' and contractors' performance. If the applicant intends to sub-award or contract with other entities, the responsibilities of each entity must be clearly defined in the proposal.